

# Bachelor of Science in Music and Church Ministries [B.S. Music]

## Keyboard Principal/Piano or Organ:

Audition Requirements for Music Admission and Scholarship Consideration

The Bachelor of Science in Music and Church Ministries, focuses on the development of essential musicianship skills and their implementation in various ministries of the local church. A highly flexible church ministry emphasis allows both men and women to pursue their interest in Bible, pastoral ministry, worship, women's ministries, youth ministry, Christian counseling or cross-cultural studies. All B.S./Music majors must select a principal area for music study. Principal keyboard instrument study is offered in these instruments:

**Piano**  
**Organ**

All applicants for the BS/music must audition. The audition must display a competent level of development that will allow you to begin study on the level of the listed repertoire or comparable literature. The point of the audition is to demonstrate your current performance level. Choose works that showcase your sound, musicianship and musical strengths. Your audition will be evaluated for technical and musical proficiency. Sacred instrumental arrangements are not considered standard repertoire and may not be used for keyboard or orchestral instrument auditions. NOTE for VIDEO AUDITIONS: Electronic manipulation, reverb, or amplification of an audition is not allowed.

Degree	Principal:	Audition Requirement	Memory	Accompaniment	Sight Reading	Other Information
<b>Bachelor of Science in Music and Church Ministries [BS/music]</b>	<i>Piano</i> <i>Organ</i>	<p><b>Piano</b> Two contrasting selections in style from the standard repertoire:</p> <ol style="list-style-type: none"> <li>Baroque, Classic, Romantic, Impressionist, or Modern</li> <li>Audition pieces should be at the level of Level 8 (Magrath/Alfred) or above.<sup>1</sup></li> </ol> <p><b>Organ:</b> Two contrasting selections in style from the standard repertoire:</p> <ol style="list-style-type: none"> <li>Baroque, Classic, Romantic, Impressionist, or Modern eras.</li> </ol>	Memory is required for one selection only. One selection may be played with score.	Not applicable.	Sight-reading will be assessed at the beginning of the student's first semester of study.	At Bob Jones University, students majoring in Music and Church Ministries as keyboard principals are required to take secondary study in voice or in an orchestral instrument in which they have proficiency. A minimum of two

<sup>1</sup> Magrath Level 8 lists such works as Bach: Invention in F Minor; Beethoven: Sonata in G Major, Op. 49, No. 2 (I); Chopin: Prelude in E Major, Op. 28, No. 9; Mendelssohn: Song without Words, Op. 19, No. 6 and others at a similar level of difficulty.

		2. Organ students are expected to have a piano background (up through Bach Two-Part Inventions, and/or sonata movements from the Classic and Romantic eras).				semesters study is required.
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