

Bachelor of Science in Music and Church Ministries [B.S. Music]

Woodwind, Brass, and Percussion Principals:

Audition Requirements for Music Admission and Scholarship Consideration

The Bachelor of Science in Music and Church Ministries, focuses on the development of essential musicianship skills and their implementation in various ministries of the local church. A highly flexible church ministry emphasis allows both men and women to pursue their interest in Bible, pastoral ministry, worship, women's ministries, youth ministry, Christian counseling or cross-cultural studies. All B.S. Music major must select a principal instrument area for study. Principal instrument study is offered in these instruments:

Violin
Viola
Cello

String Bass
Harp
Guitar

All applicants for the BS/music must audition. The audition must display a competent level of development that will allow you to begin study on the level of the listed repertoire or comparable literature. The point of the audition is to demonstrate your current performance level. Choose works that showcase your sound, musicianship and musical strengths. Your audition will be evaluated for technical and musical proficiency. Sacred instrumental arrangements are not considered standard repertoire and may not be used for keyboard or orchestral instrument auditions.

| Degree | Principal: | Audition Requirement | Memory | Accompaniment | Sight Reading | Other Information |
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| Bachelor of Science in Music and Church Ministries [BS/music] | Violin, Viola, Cello, Double Bass, Harp, Guitar | <p>A. Violin Principal: three elements are required.</p> <ol style="list-style-type: none"> 1. An etude of moderate difficulty by composers such as Kreutzer, Dont Op. 35, Rode, or Fiorillo. 2. One movement from a solo sonata or partita by J.S. Bach. 3. An outer movement from a standard concerto from the Classical, Romantic, or 20th/21st Century periods ASTA Level 4+. <p>B. Viola Principal: three elements are required:</p> <ol style="list-style-type: none"> 1. An etude of moderate difficulty by composers such as Kreutzer, Dont Op. 35, Rode, or Fiorillo. | Memorization is optional for all string principals. | Accompaniment is not required for string auditions. | Sight-reading will be assessed at the beginning of the student's first semester of study. | At Bob Jones University, students majoring in Music and Church Ministries [voice or orchestral instrument principals] are required to take secondary piano. Note the information related to Secondary Piano [https://music.bju.edu/media/music-division/documents/Secondary-Piano-Info-Sheet_06262020.pdf] . |

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| | | <p>2. One movement from an unaccompanied suite by J.S. Bach.</p> <p>3. An outer movement from a standard concerto from the Classical, Romantic, 20th or 21st Century periods ASTA Level 4+</p> <p>C. Cello Principal: three elements are required:</p> <p>1. An etude of the applicant's choice (e.g. Popper, Franchomme, Duport etc.) .</p> <p>2. One movement from an unaccompanied suite by Bach.</p> <p>3. One standard concert piece or concerto movement (e.g. Popper, Davydov, Golterman etc) ASTA Level 4+.</p> <p>D. String Bass Performance: three elements are required:</p> <p>4. One 2-octave major and one melodic minor scale, with arpeggios.</p> <p>5. One movement of a solo Bach work or an etude of the applicant's choice</p> <p>6. One concerto movement or single-movement solo piece of the applicant's choice.</p> <p>E. Harp Principal:</p> <p>1. Two works in contrasting style are required from the standard repertoire of the Baroque, Classic, Romantic or the Modern Era.</p> <p>2. Works should be at least similar to ASTA Grade 4 level of difficulty</p> <p>F. Guitar Principal: perform two works in contrasting styles on acoustic guitar chosen from the classical guitar solo</p> | | | | <p>NOTE for VIDEO AUDITIONS: Electronic manipulation, reverb, or amplification of an audition is not allowed.</p> |
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| | | literature and/or etudes. Guitarists must demonstrate a degree of technical fluency and musical awareness appropriate to the level of audition literature. | | | | |
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