

# Bachelor of Science in Music and Church Ministries [B.S. Music]

## Voice Principal:

### Audition Requirements for Music Admission and Scholarship Consideration

The Bachelor of Science in Music and Church Ministries, focuses on the development of essential musicianship skills and their implementation in various ministries of the local church. A highly flexible church ministry emphasis allows both men and women to pursue their interest in Bible, pastoral ministry, worship, women's ministries, youth ministry, Christian counseling or cross-cultural studies.

All applicants for the BS/music must audition. The audition must display a competent level of development that will allow you to begin study on the level of the listed repertoire or comparable literature. The point of the audition is to demonstrate your current performance level. Choose works that showcase your sound, musicianship and musical strengths. Your audition will be evaluated for vocal beauty and technical and musical proficiency. Because much of serious vocal study and performance literature, including choral literature, is in different languages, some foreign language singing is required. Links to helpful resources of potential repertoire and foreign language diction are found below. All audition repertoire, including sacred selections, must be reflective of substantive vocal literature. Songs from pop culture are not considered substantive vocal literature and are therefore not appropriate for the audition process. NOTE for VIDEO AUDITIONS: Electronic manipulation, reverb, or amplification of an audition is not allowed.

Degree	Principal:	Audition Requirement	Memory	Accompaniment	Sight Reading	Other Information
<b>Bachelor of Science in Music and Church Ministries</b> [BS Music]	<i>Voice</i>	<p><b>Required Selections:</b> Three contrasting selections are required:</p> <ol style="list-style-type: none"> <li>Prepare one song in English.</li> <li>Prepare one song in Italian, French, or German.</li> <li>Prepare one sacred song, from either the classical sacred repertoire or the traditional gospel song repertoire.</li> <li>Applicants may use video from previously recorded performances.</li> </ol> <p><b>Additional Selection:</b> One song from musical theater may be included but is not required.</p> <ul style="list-style-type: none"> <li>This may not substitute for the required repertoire.</li> </ul>	Memory is required for all selections.	<p>Singing with piano accompaniment is required. Auditions with back up tracks of a combo, concert band, or orchestra may not be submitted. A pre-recorded piano accompaniment may be used and may be found here:</p> <p>Appcompanionist:  <a href="http://www.appcompanionist.com/">www.appcompanionist.com/</a>, and Virtually Vocal:  <a href="http://www.virtuallyvocal.com/">www.virtuallyvocal.com/</a></p>	Sight-reading and tonal memory will be assessed at the beginning of the student's first semester of study.	<p>At Bob Jones University, students majoring in Music and Church Ministries [voice or orchestral instrument principals] are required to take secondary piano. Note the information related to Secondary Piano</p> <p><a href="https://music.bju.edu/media/music-division/documents/S">[https://music.bju.edu/media/music-division/documents/S]</a></p>

		<ul style="list-style-type: none"> <li>• Applicants may use video from a previously recorded live performance.</li> <li>• [See musical theater note in <b>Other Information.</b>]</li> </ul> <p>A helpful list of foreign language selections is found here:  <a href="https://music.bju.edu/apply/vocal-studies-admission-resources/">https://music.bju.edu/apply/vocal-studies-admission-resources/</a></p>		<p><a href="#">com/</a>. Piano accompaniment for some selections may also be found on <a href="http://www.YouTube.com">www.YouTube.com</a>.</p>		<p><a href="#">econdary-Piano-Info-Sheet_06262020.pdf</a>].</p> <p><b>Musical Theater:</b>  Music selected should be music theater repertoire from pre-1960 productions. Songs from this era were composed with the classically trained voice in mind.</p>
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