

BACHELOR OF MUSIC EDUCATION [BME]

Music Education: Keyboard Principal: Instrumental or Choral Track

Audition Requirements for Music Admission and Scholarship Consideration

Bachelor of Music Education [BME] degree prepares you for a career of teaching and ministry in private schools, public schools, and other communities of learning. Each Keyboard Principal will select a track of study—Choral or Instrumental [see **Track Note** in “Other Information” below.] The track selected determines the kind of preparation that the keyboard principal receives as well as potential teaching certifications from state education agencies. This degree prepares you thoroughly to teach classroom music in elementary or secondary schools, and depending on your track, to conduct band, orchestra, or choir classes, and to teach in small group lesson or individual lesson settings. The BME leads to South Carolina Department of Education licensure to teach K-12 music in elementary and secondary schools. Principal instrument study is offered in these keyboard instruments:

Piano
Organ

All applicants for the BME must audition. The audition must display a high level of development that will allow you to begin study on the level of the listed repertoire or comparable literature. The point of the audition is to demonstrate your current performance level. Choose works that showcase your sound, musicianship and musical strengths. Your audition will be evaluated for technical and musical proficiency. Sacred instrumental arrangements are not considered standard repertoire and may not be used for keyboard or orchestral instrument auditions. NOTE for VIDEO AUDITIONS: Electronic manipulation, reverb, or amplification of an audition is not allowed.

Degree	Principal:	Audition Requirement	Memory	Accompaniment	Sight Reading	Other Information
Bachelor of Music Education [BME] All keyboard principals select <u>either choral or instrumental track.</u>	<i>Piano</i> <i>Organ</i>	<p>Piano Two contrasting selections in style from the standard repertoire:</p> <ol style="list-style-type: none"> 1. Baroque, Classic, Romantic, Impressionist, or Modern 2. Audition pieces should be at least Level 8 (Magrath/Alfred). <p>Organ: Two contrasting selections in style from the standard repertoire:</p> <ol style="list-style-type: none"> 1. Baroque, Classic, Romantic, Impressionist, or Modern eras. Organ students are expected to have a piano background (up through Bach Two-Part Inventions, and/or sonata	Memory is required for one selection only. One selection may be played with score.		Sight-reading will be assessed at the beginning of the student’s first semester of study. Sight-reading is required as	<p>Track Note: all music education majors are placed in a track of study: <u>Instrumental Track</u> or <u>Choral Track</u>. The curriculum branches into specialized courses, fully preparing the choral and instrumental director beyond the general courses in elementary and</p>

		movements from the Classic and Romantic eras).			part of band, orchestra, and choir auditions.	secondary school methods. At Bob Jones University, students majoring in Music Education as keyboard principals are required to take secondary study in voice if a choral track student, or if an instrumental track student, in an orchestral instrument in which they have proficiency. A minimum of two semesters study is required.
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