

# BACHELOR OF MUSIC EDUCATION [BME]

## Music Education: Choral Track: Voice Principal:

### Audition Requirements for Music Admission and Scholarship Consideration

The Bachelor of Music Education degree [BME] prepares you for a career of teaching and ministry in private schools, public schools, and other learning communities. This degree thoroughly prepares you to teach classroom music in elementary or secondary schools, conduct choir classes, and teach in small group lesson or individual lesson settings. The BME leads to South Carolina Department of Education licensure to teach K-12 music in elementary and secondary schools.

All applicants for the BME must audition. Your audition must display a high level of development that will allow you to begin study on the level of the listed repertoire or comparable literature. The point of the audition is to demonstrate your current performance level and your ability to communicate. Choose works that showcase your individual voice, musicianship, and musical strengths. Your audition will be evaluated for vocal beauty and technical and musical proficiency. Because much of serious vocal study and performance literature, including choral literature, is in different languages, some foreign language singing is required. Links to helpful resources of potential repertoire and foreign language diction are found below. All audition repertoire, including sacred selections, must be reflective of substantive vocal literature. Songs from pop culture are not considered substantive vocal literature and are therefore not appropriate for the audition process. NOTE for VIDEO AUDITIONS: Electronic manipulation, reverb, or amplification of an audition is not allowed.

Degree	Principal:	Audition Requirement	Memory	Accompaniment	Sight Reading	Other Information
<b>Bachelor of Music Education [BME]</b> All voice principals are <u>choral track</u> .	<i>Voice</i>	<b>Required Selections:</b> Three contrasting selections are required: <ol style="list-style-type: none"> <li>Prepare one song in English.</li> <li>Prepare one song in Italian, French, or German.</li> <li>Prepare one sacred song, from either the classical sacred repertoire or the traditional gospel song repertoire.</li> <li>Applicants may use video from previously recorded performances.</li> </ol> <b>Additional Selection:</b> One song from musical theater may be included but is not required. <ul style="list-style-type: none"> <li>This may not substitute for the required repertoire.</li> </ul>	Memory is required for all selections only.	Singing with piano accompaniment is required. Auditions with back up tracks of a combo, concert band, or orchestra may not be submitted. However, a pre-recorded piano accompaniment may be used and may be	Sight-reading and tonal memory will be assessed during choral ensemble auditions at the beginning of the student's first	<b>Track Note:</b> All voice principals in music education must be <u>Choral Track</u> . The curriculum branches into specialized courses, fully preparing the choral director beyond the general courses in elementary and secondary school methods.  At Bob Jones University, students

		<ul style="list-style-type: none"> <li>• Applicants may use video from a previously recorded live performance.</li> <li>• [See musical theater note in <b>Other Information.</b>]</li> </ul> <p>A helpful list of foreign language selections is found here:  <a href="https://music.bju.edu/apply/vocal-studies-admission-resources/">https://music.bju.edu/apply/vocal-studies-admission-resources/</a></p>		<p>found here:  Appcompanionist: <a href="http://www.appcompanionist.com/">www.appcompanionist.com/</a>, and  Virtually Vocal: <a href="http://www.virtuallyvocal.com/">www.virtuallyvocal.com/</a>.  Piano accompaniment for some selections may also be found on <a href="http://www.YouTube.com">www.YouTube.com</a>.</p>	<p>semester of study.</p>	<p>majoring in Music Education [voice or orchestral instrument principals] are required to take secondary piano. Note the information related to Secondary Piano [<a href="https://music.bju.edu/media/music-division/documents/Secondary-Piano-Info-Sheet_06262020.pdf">https://music.bju.edu/media/music-division/documents/Secondary-Piano-Info-Sheet_06262020.pdf</a>].</p> <p><b>Musical Theater:</b>  Music selected should be music theater repertoire from pre-1960 productions. Songs from this era were composed with the classically trained voice in mind.</p>
--	--	---	--	--	---------------------------	--