

THE ROSE



(Original Key)

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VOICE

p

This morn - ing when I came a-wake,

Like an improvisation

PIANO

p

There was a rose in full bloom Look-ing right in my

mf

win - dow. I knew her when she was a bud, Just the oth - er day;

mf

f *3* *dim.* *p*

Now she is a rose, come to stay Un-til her leaves fall off.

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a forte (*f*) dynamic, followed by a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The system concludes with a piano (*p*) dynamic.

When they're all off She'll go a-way. She

The second system continues the vocal line and piano accompaniment. The vocal line has a brief rest followed by the lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The system ends with a piano (*p*) dynamic.

won't be a rose— But she'll re-turn, she knows.

The third system continues the vocal line and piano accompaniment. The vocal line has a long note for the word "rose" followed by a dash. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

pp

She won't go far, And I'll save her leaves In my rose - jar.

pp *pp*

The fourth system concludes the vocal line and piano accompaniment. The vocal line begins with a piano-piano (*pp*) dynamic. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, ending with a piano-piano (*pp*) dynamic.