

Lonesome Valley

Traditional Spiritual
Arr. by David Parker and Duane Ream

Piano

Plaintively
mf

mf

mp

Je - sus walked _____ this lone - some

val - ley, _____ He had to walk _____ it by Him - self; O

The musical score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piano part begins with a rest in the first measure, followed by a melodic line in the right hand and a bass line in the left hand. The vocal line enters in the second measure with the lyrics 'Je - sus walked _____ this lone - some'. The piano accompaniment continues with a steady bass line and chords in the right hand. The second system of music shows the vocal line continuing with 'val - ley, _____ He had to walk _____ it by Him - self; O'. The piano accompaniment provides harmonic support with chords and a consistent bass line.

2

no-bod-y else _____ could walk it for Him, _____ He had to walk it by _____ Him-

self. Je - sus suf - fered shame and sor - row, _____ He had to

suf - fer by Him - self; O no - bod - y else _____ could share it

with Him, _____ He had to suf - fer by Him - self. We must

walk _____ this lone - some val - ley _____ But He is walk - ing by our

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

side; O nev - er a - lone _____ in this dark val - ley, _____ For He is

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by a quarter note G4, and then a quarter note A4. The piano accompaniment features a triplet of eighth notes in the right hand.

walk - ing by _____ our side. O nev - er a - lone _____ in this dark

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment features a triplet of eighth notes in the right hand.

val - ley, _____ For He is walk - ing by _____ our side. _____

8va -----

decresc.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment features a triplet of eighth notes in the right hand and a decrescendo marking.